

STEPHANIE OWENS : CURRICULUM VITAE

Born in the United States

Currently living in Plymouth, United Kingdom

PERSONAL HIGHLIGHTS

- **Arts educator, researcher, curator and creative entrepreneur who works at the intersection of art, design, technology and society.**
- **Thought leader and advocate for creative education with expertise in the cultural and technological production of human subjectivity through practices and theories that cross material and digital boundaries.**
- **Pioneer in the development of innovative relationships between art, design and materials science and a professional, public champion of the role of the arts in knowledge production and in the creation of value that directly impacts global economies and the whole of contemporary society.**
- **Academic innovator who leads through the cultivation of a shared vision, successful in bringing students, colleagues and partners together for positive, transformative change through 30 years of experience at university level teaching and management.**

EDUCATION

1994	Master of Fine Art (MFA), The School of The Art Institute of Chicago, Studio Art (Merit Scholar, Full Scholarship)
1990	Bachelor of Fine Art (BFA), Syracuse University, Visual and Performing Arts, Painting (Full Scholarship, Honors Program; Philosophy Minor)
1988	International Study, Syracuse University, Division of International Programs, (Florence, Italy)

ACADEMIC EMPLOYMENT HISTORY

2022-	Associate Professor and Dean, Arts, Design and Media Arts University Plymouth, Plymouth, UK
2019-2022	Head of School, School of Arts + Media Arts University Plymouth, Plymouth, UK
2011-2017	Director, Cornell Council for the Arts Cornell University, Ithaca NY, USA
2008-2017	Visiting Assistant Professor, Art Cornell University, College of Architecture, Art and Planning, Department of Art, USA
2016	Visiting Faculty, Visual Arts University of Venice/IUAV, W.A.V.e. International Workshops in Architecture, Venice, Italy
2001-2008	Graduate Faculty, MFA Design & Technology Program Parsons, The New School for Design, School of Art, Media and Technology, USA

ACADEMIC APPOINTMENTS & COMMITTEES

Arts University Plymouth, UK

- 2023- Chair, Research and Innovation Team
Oversee the research and innovation team reporting to the Research and Innovation Committee responsible for the development, management and oversight of the university's research objectives.
- Co-Author, Postgraduate Programme & MA Curriculum Design
Responsible with the Pro Vice Chancellor (Academic) for the development and design of the university's new postgraduate programme to bring the shape of study in line with faculty research and the strategic aims of the institution. The new programme design features an innovative common unit framework and curriculum that provides a dynamic learning interface between academic study, studio practice and industry.
- 2022- Convenor and Lead, Making Futures, International Research Platform
I develop, organize, curate and lead Making Futures, the university's international research platform which focuses on the role of contemporary craft and material practices as change agents in 21st century society. Making Futures hosts a biennial conference which has featured some of the world's most pioneering thinkers and makers and generates the greatest portion of the university's research outputs and knowledge exchange.
- Empire and Place Research Network
I co-founder this series of global conversations around a range of international art practices, exploring decolonised thinking, questioning and making. In considering Plymouth's unique location and history, as a port city at the heart of empire The series explored current curatorial and arts practice in curatorial, exploring themes of contested place, borders and colonisation as well as diaspora, migration, identity and belonging, considering how these play out in contemporary practice.
- Institutional Lead, British Council Venice Fellowship Programme
University Lead for this partnership programme with the British Council to have AUP students participate in the Venice Biennale at the British Pavilion each year and join an international cohort for an exhibition upon return to the UK.
- 2021- Academic Lead, Undergraduate Common Unit Framework, BA Course Implementation
As Head of School, Arts and Media, I led the implementation of a new cross-institutional curriculum adopted by each of the 8 undergraduate BA courses in my School. As part of the new curriculum this included establishing the thematic content for the shared units supported by external partnerships.
- Director, StudioLab for Embodied Media
I created and currently direct this university-based multidisciplinary team of academic and creative researchers focused on the integration of biological and computational systems. Research projects develop interfaces and scholarship that address the embodied nature of knowledge production and how pervasive computing can be combined with human factors engineering and health technologies to form a more sustainable and ethical use of pervasive data and immersive media systems.
- 2020- Editor, Making Futures Journal
Equality, Diversity and Inclusion Committee
Student Numbers Planning & Insights Committee
Ethics Advisory Committee

2019- Academic Board
Covener, Making Futures Research Group
Co-editor, Making Futures Journal
Academic Standards and Quality Committee
Learning and Teaching Committee
Research and Enterprise Committee
Online Studio Art & Design Pedagogy Working Group (founder)

Cornell University, USA

2016-2017 Cornell Committee for Outdoor Art
2016-2017 Qualities Of Life Group, Mario Einaudi Center for International Studies,
2009-2017 Faculty Reviewer, MFA Graduate Admissions Faculty, Department of Art
2015-2016 Member, BFA Curriculum Implementation Committee, Department of Art
2010-2011 Member, BFA Curriculum Committee, Department of Art
2009-2010 Director, Programmatic Initiatives, College of Architecture, Art and Planning
2009-2017 Graduate Faculty, Graduate Thesis Committee Faculty, Department of Art
2009-2010 Visual Resources Committee, College of Architecture, Art and Planning

Parsons School of Design, The New School, USA

2005 MFA Thesis Committee, Parsons, The New School for Design, Design & Technology
2003-2008 Design & Technology Thesis Committee, Parsons, The New School for Design

TEACHING EXPERIENCE

2019- Postgraduate Tutor
Arts University Plymouth, Postgraduate Programme, Plymouth, UK
expertise:

- Computer networks as cultural form, network aesthetics
- Emerging materials and materials engineering in artistic and creative practice
- Photogrammetry and 3D modeling for reality-capture
- Cloud-based computing for critical distributed design
- Distributed authorship, crowd-sourced platforms in media practice and aesthetic theory
- Phenomenal/biological form in interactive and computational media
- Post-representational theory in art/design/material science

2008-2018 Visiting Assistant Professor
Cornell University, Department of Art, School of Architecture, Art and Planning, Ithaca, NY, USA
BA level courses taught:

- *Empathy Academy: Social Practice and the Problem of Objects* (co-taught with Curator Andrea Inselmann, at Herbert F. Johnson Museum of Art), (2017)
- *Introduction to Digital Media*, (2009-2016)
- *Object Empathies: Digital Sculpture Studio*, (2016)
- *EcoMeme: Media Networks and Evolutionary Impulse*, (2015)
- *BFA Thesis Studio* (with Prof. Barry Perlus, Artist Steve DiBenedetto), (2014)
- *Micro Materialities/Macro Forms: Art Practice and the Culture of Nanoscience* (2013)
- *BFA Thesis Studio* (with Prof. Barry Perlus, Prof. Jolene Rickard) (2012)
- *Art in the Age of Networks*, (2009-2011)

- *BFA Thesis Studio* (with Artist Martine Kaczynski, Lecturer Graham McDougal), (2011)
- *Mobile Media and Participatory Culture*, (2011)
- *Hybrid Spaces & Distributed Authorship* (2010)
- *Technologies of Place*, (2009, 2010)
- *Mobile Media & Context-Driven Narratives*, (2009)
- *Introduction to Electronic Media* (2008)
- *Signs of Life: The Aesthetics of Reality in Digital Culture* (2008)

Art and Cultural Theory:

- *Freshman Art Seminar* (with Associate Professor Barry Perlus), (2016)
- *MFA Graduate Seminar: Art As An Intellectual Field*, (2014)
- *MFA Graduate Seminar* (2012)
- *MFA Visual Culture Seminar: Invisible Culture* (2008)

2016

Visiting Faculty

University of Venice, IUAV, Venice, Italy

MA level courses taught:

- *Object Empathies: Networked Digital Sculpture*, (Graduate Art/Architecture Studio Workshop in 3D reality modeling, photogrammetry for W.A.V.e. international workshops)

2001-2008

Graduate Faculty

Parsons, The New School for Design, Graduate Program in Design & Technology, NY, USA

MA level courses taught:

- *MFA Thesis Studio* (2003-2008)
- *Collaborative (CoLab) Studio in Locative Media* (2008)
- *MFA Major Studio: Interface* (2001-2007)
- *Technologies of Place* (2005, 2007)
- *Signs of Life: The Aesthetics of Reality in Digital Culture* (2002-2004)
- *Collaborative (coLab) Studio in Interactive Video Media* (2001, 2002)

GRADUATE THESIS SUPERVISION

2017	Jerry Lim, "Yellow Boats", (Minor Member), Department of Art, Cornell University, USA
2016	Frances Gallardo, "Landings (Lift Off)", (Minor Member), Department of Art, Cornell University, USA
2015	Jennifer Houle, "Searching for Life", (Minor Member), Department of Art, Cornell University, USA Neeraja Durga, "How To Learn the Alphabet: A Piddling Exegesis", (Minor Member), Department of Art, Cornell University, USA
2013	Elizabeth Corkery, "Nowhere is there a garden", (Minor Member), Department of Art, Cornell University, USA Piotr Chizinski, "Past, present, futures", (Minor Member), Department of Art, Cornell University, USA Katherine Somody, "Something will have happened", (Minor Member), Department of Art, Cornell University, USA
2012	Baseera Khan, "Expansion", (Minor Member), Department of Art, Cornell University, USA
2011	Gabriela Jimenez, "A Piece of Reality: para la muestra un botón", (Minor Member), Department of Art, Cornell University, USA
2010	Ruth Oppenheim, "Time To Play", (Minor Member), Department of Art, Cornell University, USA Justin Martin, "We Have Arrived", (Minor Member), Department of Art, Cornell University, USA

ACADEMIC ADVISING

- 2010-2017 BFA Undergraduate Advisor, advised 5-8 students (each year) in digital media, Department of Art, Cornell University
- 2009-2017 Art Track Faculty Advisor, Computing in the Arts Program, advised 12 students, Cornell University
- 2010-2017 MFA Graduate Thesis Advisor, advisor on 11 thesis papers, Department of Art, Cornell University
- 2001-2008 MFA Graduate Thesis Advisor, advisor on 74 thesis papers, MFA Design & Technology Program, Parsons, The New School for Design

ACADEMIC PROJECTS & RESEARCH GRANTS

- 2023 'Empathetic Materials: investigating the creative potential of Adaptive Biomaterials for Interactive Biosensing'
submitted to Curiosity Fund, AHRC (outcome tba May 2024)
This research explores the potential of bio-sensors and plant-based bio-materials to enable new ways of representing, articulating, and understanding real-time, human-derived emotional states, including human-to-screen interaction; it is the first phase of an ongoing enquiry into biomaterials, biosensing, and emotion and their real-time synthesis within built digital and immersive environments.
- 2022 'Cloud House: Additive Heritage in Material Co-Design',
Arts University Plymouth
In collaboration with FabLab Plymouth and 'Rewilding Coombeshead', this material research project is to co-design local, clay-based architectural components for a TECLA-style, 3D printed clay house developed by WASP in Massa Lombarda, Italy. Developed through the Making Futures Research Group, students and faculty research modular housing enabled by distributed design principles and large scale 3D printing technologies to explore the relationship between global and local production toward ideas of sustainable housing and materials-led aesthetic innovation.
- 2021 *Nature by Design: New Colour in the Studio & The Lab*,
Arts University Plymouth, UK
A day-long symposium on project-based collaborations between artists, designers and researchers in materials science focused on structural color and material innovations. Speakers included designer Elissa Brunato, Central Saint Martins and physicist Professor Pete Vukusic, Exeter University.
- 2020 *Drawing As Monument and the Material of Memory*
PS1 Gallery, Arts University Plymouth (then, Plymouth College of Art) , UK
International hybrid drawing event based on the frottage process used in the socio-political art of the late Hungarian architect László Rajk examining drawing as an engagement in the public realm as a record of the physical presence of objects, names, spaces prone to disappear over time.
- 2017 *Mare Nostrum (Our Seas)*
Ongoing Independent Curatorial Project
Public art project developed originally at Cornell University as an investigation in how to physicalize immaterial networks and the social links between global cities through tangible sculptural form. It uses international migration data to raise awareness of the human suffering caused by forced global mobilization and stores objects 3D scanned by participants all over the world in a database for eventual 3D printing.
- 2016 *Abject/Object Empathies*
CCA Biennial, Cornell Council for the Arts, Cornell University, USA

I curated this campus-wide exhibition on the cultural production of empathy as Director of Cornell Council for the Arts. The Biennial addressed the ways in which feeling becomes form and explored how the objects, buildings, clothing, machines, languages, and images we construct are shaped by our intentional or implicit emotional, interdependent relationship to others. The biennial invited 10 artists and designers to work with Cornell scientists and researchers to develop new work.
Artist-in-Residence: Pepón Osorio.

- 2014 *Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*
CCA Biennial, Cornell Council for the Arts, Cornell University, USA
I established a cross-university, interdisciplinary biennial to showcase the role of the creative arts in research and innovation. I curated and led the inaugural biennial focused on the relationship between nanotechnology and contemporary artistic practice. The platform invited 14 contemporary artists to work collaboratively with Cornell researchers and faculty to develop new work, and most notably supported an innovative collaboration with international artist Kimsooja who developed a 44 foot steel and polymer sculpture covered with an iridescent nanopolymer than is currently in the permanent collection of Yorkshire Sculpture Park in the UK.
- 2011 *SELF[n]: Art & Distributed Creativity*
Hartell Gallery, College of Architecture, Art and Planning, Cornell University, USA
I developed, curated and led this two-week project series and symposium that addressed the complexity of representations and awareness of the self in the age of distributed information, the social web, and globalized media. Participants: Amitesh Grover, (India), Antonio Prieto, (Mexico) Raqs Media Collective, (Delhi), Serpica Naro, (Italy), Lane Relyea, [US], Pooja Sood, KHOJ International Artists' Association (India) Roy Ascott, (UK).

PERSONAL ART & DESIGN PROJECTS

- 2011 *Re-public is a beautiful word*, web-based, online
Series of real-time, online network events that re-imagines the global news media's view of "the people" in light of media portrayals of democratic uprisings in the Middle East.
- 2010 *Grass Flows*, web-based, online
A web application that uses the Google Earth application to revisit Hans Haacke's 1969 *Earth Art* artwork, "Grass Grows". The project creates a dynamic grass mound by visualizing participating user locations around the world.
- 2008 *DIALelbarrio*
MediaNoche Gallery, New York, NY, USA
A location-aware, mobile media project that established a "media cloud", over Spanish Harlem, NYC that shows the history of this iconic Latino community in street-based texts, images and audio.
- 2005 *PLACE: Network Technologies & Trans-cultural Experience*
MediaNoche Gallery, New York, NY, USA
Curator of this year-long series of exhibitions exploring the role of network technology in trans-cultural experience funded by the New York State Council on the Arts.
- 1995 *Alt.Youth.Media*, Video Program
New Museum of Contemporary Art, New York, NY USA
Co-organized this video program for an exhibition on the use of new media and video by urban teens. Exhibition curated by Brian Goldfarb.

PUBLISHED ESSAYS & CRITICAL WRITING

- Owens, S. (2023) contributing author, 'Immersive Policy Statement', The Royal Society, UK
- Owens, S. (2022) "Response to a Call For Evidence: A creative future", a published response to UK Parliament's Communications and Digital Committee on the Future of the UK's Creative Industries on behalf of Arts University Plymouth
- Owens, S. (2020) "The Aesthetics of Interdependence", Chapter 7, *Art, Engagement, Economy: The Working Practice of Caroline Woolard*, Onomatopoe Projects #183, The Netherlands.
- Owens, S. (2018) "Devouring the middle to see the ends", Critics Page, *The Vanishing Middle*, Guest Edited by Art Critic Lane Relyea, *The Brooklyn Rail*, Critical Perspectives on Art, Politics and Culture.
- Owens, S. (2011). "(in)Tangible Now: Phenomenal Aesthetics & The Post-Representational Subject", CR12, *Presence in the Mindfield: Art, Identity and the Technology of Transformation*, Eds: Roy Ascott, Luis Miguel Girao, Conference Publication of the Planetary Collegium.
- Owens, S. (2011) "Territory Without Map: Gabriela Jimenez's Uneasy Boundaries", Exhibition Catalog, *Meditations in an Emergency*, Organized and curated by Christopher Y. Lew.
- Owens, S. (2010). "Trans|Meta|Para: Art & Culture at Network Speed", *AAP Newsletter*, College of Architecture, Art and Planning, Cornell University.
- Owens, S. (2010). "New Media: Summary of Definitions, Curricula and Research Pathways for the Creation of a Top-Tier Digital Program at AAP" (white paper), Cornell University.
- Owens, S. (2005). "A Transformational Object: Artistic Authorship and the Phenomenal Aesthetics of New Media", *SIGGRAPH Art Papers*, ACM Conference Proceedings.
- Owens, S. (2001). "The Power of Oz" -Interview with Digital Artist Adrienne Wortzel", *Silicon Salley*, Issue #17. Owens, S. (2001). "That's Data-tainment: Consumer Communities and the Outlines of a Digital Art", *Silicon Salley*, Issue #14.
- Owens, S. (2001). "This Designer's Predicament", *Silicon Salley*, Issue #11.
- Owens, S. (1999). "The Significance of the Glass-or-Making Technology Meaningful", *Silicon Salley*, Issue #10.

PRESENTATIONS / PROFESSIONAL ENGAGEMENTS

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| 2024 | Panelist, 'Craft as a Catalyst for Sustainable Fashion: A Roadmap for Change', event hosted by Fashion Revolution India in collaboration with the British Council, UK |
| 2023 | Presenter, 'The Future of Memory: Art, Interdependence and Socio-cultural Cognition', peer reviewed paper for RE:SOURCE, The 10th International Conference on the Histories of Media Art, Science and Technology, Venice, Italy |
| 2022 | Presenter & Panel Moderator, 'Building A Southwest Skills Ecology', Immersive Futures, hosted by Creative UK, Plymouth Culture and Real Ideas, Market Hall, Plymouth, UK
Artist Talk, 'The Future of the Past: What Craft Can Teach Us About Sustainability', The Box, Plymouth, UK
Presenter, 'Making Matters: Emerging Creative Practices for a Connected World', Arts University Plymouth, UK |
| 2021 | Presenter/Chair, Session 1, <i>Re-crafting the Local-Global Maker Relationship</i> , <i>Making Futures Biennial 2021</i> , online/UK |
| 2020 | Presenter, What the World Needs Now is... Artists Engaging with Science, Theorizing Visual Art and Design (TVAD) Symposium, School of Creative Arts, University of Hertfordshire, online/ UK |
| 2019 | Presenter, Nature By Design: New Color on the Studio & Lab, Plymouth College of Art, UK |
| 2018 | Panelist, <i>Network Aesthetics</i> , Curatorial Practice Program, moderated by Steven Madoff with Patrick Jagoda, David Joselit, SVA, New York, NY.
Guest Speaker, Emerging Media Program, ITP, New York University, New York, NY. |
| 2017 | Presenter, <i>Maker Mentality</i> Panel, College Art Association (CAA) Conference, New York, NY.
Presenter, <i>Material Matters: Molecular Engineering as Artistic Practice in the New Academy</i> , Department of Design + Environmental Analysis, Cornell University |
| 2016 | Speaker, <i>The Art of Kimsooja</i> , Cooper Union for Advancement of Art and Science, New York, NY |

- 2015 Presenter, *When Art Meets Science: A conversation on creativity, research and collaboration*, Cornell University, New York, NY
- 2014 Convener, *Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 2014 CCA Biennial Symposium, Cornell University
- 2011 Presenter, *CR12, Consciousness Reframed*, 12th Annual Conference of the Planetary Collegium, Lisbon, Portugal
- 2010 Guest Speaker, Graduate Department of Art, Media and Technology Symposium, Parsons, The New School for Design, New School University
- 2009 Convener, *Spatialized Networks and Artistic Mobilizations: A Critical Workshop on Thought and Practice*, Society of the Humanities, Cornell University
- 2008 Panelist, Individual Artist Grant, New York State Council for the Arts
- 2005 Speaker, *Media Space|Public Space* Symposium, Graduate Department of Media Studies, New School University
- Presenter, Art Papers, "A Transformational Object: Artistic Authorship and the Phenomenal Aesthetics of New Media", SIGGRAPH
- 2004 Presenter, *Millennium Dialogue: The First Beijing New Media Art Exhibition*, Beijing China
- Nominating Judge, Net Art Category, 8th Annual Webby Awards, International Academy of Digital Arts and Sciences
- 2003 Nominating Judge, Net Art Category, 7th Annual Webby Awards, International Academy of Digital Arts and Sciences
- 2002 Nominating Judge, Broadband Category, 6th Annual Webby Awards, International Academy of Digital Arts and Sciences
- 2001 Panelist, 30th Rotterdam International Film Festival, *Exploding Cinema* moderated by Carl Goodman
- 2000 Panelist, Witness Technology for Human Rights, ARC Interactive, NYC
- Participant, *Technology Roundtable*, Witness and Lawyers Committee for Human Rights, NYC
- Panelist, Entertainment Online 2000 Conference, *Women Online* Panel, World Trade Center, NYC

ENTREPRENEURSHIP & CREATIVE INDUSTRY LEADERSHIP

- 2016-present Founding Director
- Empathy Academy: Social Platform for the Future of Art, Design + Matter, (international) an international cross-disciplinary creative partnership and platform of artists, designers, and material scientists. It utilizes network technologies to distribute cultural projects that amplify local research in materials science labs to reach a global community through public art and design projects that respond tangibly to urgent humanitarian and environmental crises.
- 2000-2008 Founder, Creative Director
- WallflowerMedia, NY, USA
- Art studio focused on ambient and network-based digital art and design projects. The studio and its associates work with artists, architects and urban planners to develop and implement site/context specific interactive installations, wireless applications and proprietary software.
- 2003-2006 Co-Founder, Director
- MediaNoche Gallery, NY, USA
- Founding partner of this storefront artists' space in Spanish Harlem, New York City dedicated to new media and providing artist residencies for international artists working on networked-based art and media projects.
- 2002-2003 Interaction Designer, Media Consultant
- Witness (international)
- Founded by musician Peter Gabriel with the Lawyers Committee for Human Rights
- I worked with Witness to pioneer an online interface to distribute its digital documentaries online.

- 2001- 2002 Design Fellow
Parsons Design Lab, Parsons, The New School for Design, NY USA
In collaboration with Parsons graduate students, this project developed a rich-media interface for the distribution of video documentaries produced and maintained by human rights NGOs.
- 1999-2003 Co-Founder, Chief Creative Officer
Oddcast, New York, NY, USA
I co-founded this interactive design studio which became a significant company in the field of online viral media and early media-sharing platforms. Oddcast's innovative technology opened up new opportunities for audience participation and entertainment for major international media companies including Sony Music, Sony Pictures, MGM, Miramax Studios, Paramount Pictures, BMG, Britt Alcraft, Columbia Pictures, Warner Brothers and Universal Pictures.
- 1997-1999 Art Director, Lead Designer
Reset Interactive, NY, USA
Led team of designers, programmers and freelance artists in the design and production of screen based projects that focused on film, television and entertainment. Clients included HBO, Time Warner, New Line Cinema, Fine Line Features, Elias and Associates, October Films, Bad Boy Records, Kenneth Cole, USA Films, and Sony Pictures.

SELECTED EXHIBITIONS & RESIDENCIES

- 2019 Artist-in-Residence, COPENYC, Brooklyn, NY.
- 2018 *Bric-a-brac*, Curated by Jacqueline Kok, School of Visual Arts/Pfizer Building, Brooklyn, NY
By The People International Arts Festival, ARTECHOUSE, organized by Halcyon, Washington, DC
- 2017 *What's Left Is Felt*, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2016 *Faculty Exhibition*, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2014 *Faculty Exhibition*, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2011 *Crowd Sourced Condo*, Hartell Gallery, College of Architecture, Art and Planning, Cornell University
re-public is a beautiful word, Sibley Hall, College of Architecture, Art and Planning, Cornell University
- 2010 *Meta|Trans|Para:Art & Culture at Network Speed*, Cornell/AAP Newsletter, link to web-based project
And Their Allocation, Economics: Art Gallery, Uris Hall, Cornell University, Ithaca, NY
Faculty Exhibition, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2008 *Beauty, Desire and Evanescence*, Tasanzu Art Festival Beijing, China, curated by Inhee Iris Moon
- 2005 *New Media / New Forms*, Margaret Meade Film & Video Festival, New Media Projects, New York, NY
Threading Time, SIGGRAPH Art Gallery, Los Angeles, CA
- 2004 *Media in 'F' – Female in New Media*, 5th Ewha Media Art Exhibition, Ewha Art Center, Seoul, Korea
First Beijing International New Media Arts Exhibition, Millennium Museum, Beijing China
Machinista, International Arts and Technology Festival
Liquid Eden: The Discreet Paradise of Networks, MediaNoche Gallery, New York, NY
- 2001 *Exploding Cinema*, Rotterdam Film Festival, Rotterdam, Netherlands
- 2000 *New Painting*, Z Gallery, New York, NY
- 1994 *Explorations into the Physical and Metaphysical Hole*, Betty Rhymer Gallery, Chicago, IL
Graduate Exhibition, The School of The Art Institute of Chicago, Chicago, IL
- 1991 *Episodes and Entrances*, McGuffey Art Center, Charlottesville, VA
- 1991 *The Select Show*, Sawhill Gallery, Harrisonburg, VA
- 1990 *Passion's Metaphor*, White Cube Gallery, Syracuse, NY

PRESS & MEDIA BIBLIOGRAPHY

McCann, H. (Feb 2024) *AI: Plymouth students experimenting with university work*, BBC News
Witten, P. (April 2017), *Critique and Compassion "Side by Side", Osorio's Work for CCA Biennial*, Cornell Chronicle.
Aloi, D. (August 2016), *Cornell Council for the Arts 2016 Biennial to focus on empathy*, Cornell Chronicle.
Aloi, D. (February 2015), *Biennial's art and science collaborations earn acclaim*, Cornell Chronicle.
Azzarello, N. (October 25, 2014), *Kimsooja pierces Cornell University campus with Needle-shaped Pavilion*, Design Boom.
Aloi, D. (September 2014), *Art and nanotech converge in campus biennial*, Cornell Chronicle.
Art21, (November 2015) [Kimsooja: Collaboration on Campus—Nanotechnology & Contemporary Art](#), (video documentary).
Aloi, D. (December, 2013), *2014 Biennial to explore nanotech as artistic medium*, Cornell Chronicle.

HONORS AND AWARDS

2021 Special Recognition Nominee, Above and Beyond Awards, Arts University Plymouth, UK
2018 Artechouse, Commission for artwork for "By The People" 2018 Festival of the Arts, Washington, DC, USA
Artist-in-Residence, COPENYC, New York, NY, USA
2010 Individual Grant Recipient, Cornell Council on the Arts, Cornell University, USA
2006 Faculty Fellow, India China Institute, The New School University, USA
2005 Lower Manhattan Cultural Council, Community Media Grant, USA
2004 NYC Department of Cultural Affairs, Community Art Grant, NY, USA
New York State Council on the Arts, Art Grant, NY, USA
2000 Best News Site, Webby Interactive Media Awards, NY USA
1999 Best Overall Design, Omni Media Award, USA
1992 Full Tuition Merit Scholar Graduate Scholarship, The School of the Art Institute of Chicago, USA
1990 Augusta G Hazzard Scholarship (Highest Honor Art Award), Syracuse University, USA
1986 School of Visual & Performing Arts Full Merit Scholarship, Syracuse University, USA

PROFESSIONAL SOCIETIES AND AFFILIATIONS

RSA Fellow, The Royal Society for Arts, Manufacture and Commerce (RSA), UK
Trustee, Plymouth Arts Cinema, Plymouth UK
Member, Advisory Committee, Venice Fellowship Programme, British Council, UK
Alliance for the Arts in Research Universities (a2ru), USA
Member, College Art Association (CAA), USA
Member, Leonardo Education and Art Forum (LEAF), US/EU
Rhizome, USA
ACM SIGGRAPH (international Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques), USA